

1915

Good Luck to the Boys of the Allies

Morris Manley
Composer

Morris Manley
Lyricist

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GOOD LUCK TO THE BOYS OF THE ALLIES

Words and Music

by MORRIS MANLEY



Published by

MORRIS MANLEY

Toronto, Ont.



Sung by Little Miss

MILDRED MANLEY

Canada's Greatest Child Vocalist

M. C. WILSON & SONS, LIMITED,
MUSIC DEALERS,
SHERBROOKE, QUE.

Vp. 006870
1915

Good

Good Luck to the Boys of the Allies

Orchestrations 25c.
Full Band Parts 40c.
M. MANLEY,
Box 401, Toronto, Ont.

Words and Music by MORRIS MANLEY

Marcia

The musical score is written for piano and voice. It begins with a 'Marcia' section in 2/4 time, marked *ff* (fortissimo). This is followed by a section in 6/8 time, marked *mf* (mezzo-forte). The vocal melody enters with the lyrics 'It's jol-ly good luck to They're jol-ly and brave, but'. The piano accompaniment continues with a steady rhythm. The final section of the score is in 2/4 time, marked *p* (piano), and includes the lyrics 'John-nie Can-nuck, And all the Al-lie sol-diers, They're nev-er do rave a-bout their pride and brav-er-y, Right'.

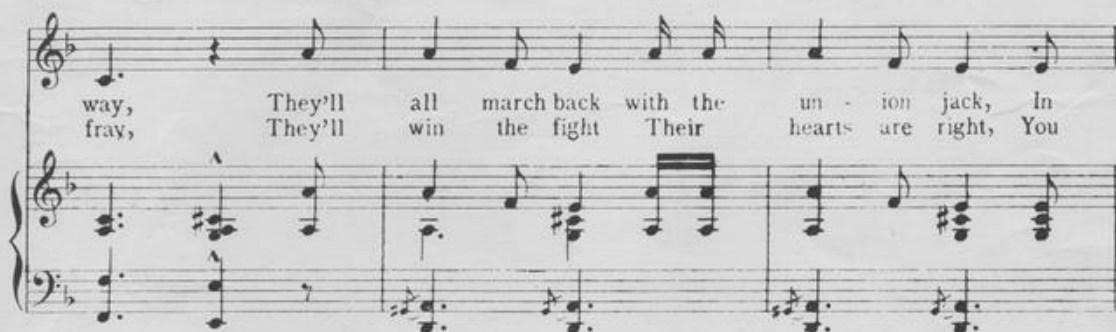
It's jol - ly good luck to
They're jol - ly and brave, but

John - nie Can - nuck, And all the Al - lie sol - diers, They're
nev - er do rave a - bout their pride and brav - er - y, Right

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by Morris Manley, Toronto, Canada



fight - ing day by day In trench - es far a
at the front they stay In thick - est of the



way, They'll all march back with the un - ion jack, In
fray, They'll win the fight Their hearts are right, You



his tory they'll gain fame Just give them a cheer and
bet they're filled with pluck Right on their track, when



ban - ish the tear, For they'll re - turn a - gain.
they come back, We'll cheer our John - nie Can - nuck.

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The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a whole rest, followed by a half rest, and then a quarter note G4. The piano accompaniment is written on two staves (treble and bass clefs) with a key signature of one flat. It starts with a forte (*f*) dynamic. The right hand plays a series of eighth and sixteenth notes, while the left hand plays a simple bass line. The system concludes with a double bar line and a repeat sign.

CHORUS *p-f*

The chorus section begins with the vocal line and piano accompaniment. The vocal line starts with the lyrics "Good luck to the boy's of the Al". The piano accompaniment features a strong harmonic support with chords and moving lines in both hands. The system ends with a double bar line and a repeat sign.

The second system of the chorus continues the vocal line and piano accompaniment. The vocal line includes the lyrics "lies, Just cheer - them on their way. The". The piano accompaniment maintains the harmonic structure, with the right hand featuring some sixteenth-note patterns. The system concludes with a double bar line and a repeat sign.

The third system of the chorus continues the vocal line and piano accompaniment. The vocal line includes the lyrics "Un - ion Jack they're proud of, While fight - ing". The piano accompaniment provides a steady harmonic foundation. The system ends with a double bar line and a repeat sign.

day by day. When the band plays that tune called Tip-pe



ra - - ry, There's joy right in their eyes.



God save our grac - ious King, Good luck to the



boys of the Al - lies. lies.

